

## **Remote Rehearsal 6/15/20**

(2 or more songs on a line can be found on my “2 Page Medleys” page)

**You're My Home**

**Who Put the Bomp-with key change**

**Heather On the Hill**

**Get Together-D**

**Brown Eyed Girl**

**Your Song**

**Daisy Bell Medley**

**Rip It Up**

**I Wish I Knew How It Would Feel To Be Free**

**Way You Look Tonight**

**Best of My Love**

**Stay Awake**

**Breaking Up Is Hard To Do**

**My Father**

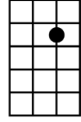
**There's a Kind of Hush**

**Yesterday/Let It Be**

**You Send Me/You Belong To Me**





**Bye Bye Love/Hello, Mary Lou**

SING F#



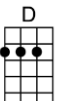

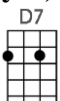
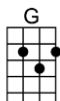
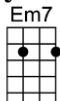
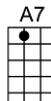
# YOU'RE MY HOME - Billy Joel

4/4 1...2...1234

Intro: |  |  |  |  | (X2)

When you look into my eyes, and you see the crazy gypsy in my soul




It always comes as a sur-prise, when I feel my withered roots begin to grow

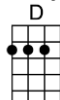
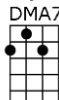
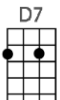
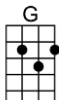
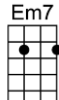
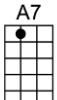
Well, I never had a place that I could call my very own




But that's alright, my love, 'cause you're my home

When you touch my weary head, and you tell me every-thing will be al-right

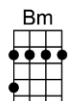
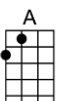
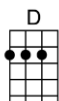
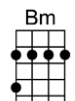
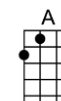
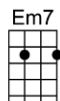
You say, "Use my body for your bed, and my love will keep you warm throughout the night."

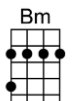
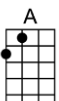
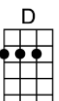
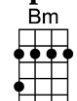
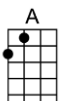
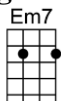
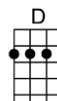
Well, I'll never be a stranger, and I'll never be a-lone,

Where-ever we're to-gether, you're my home

Home can be the Pennsylvania Turnpike, Indiana's early morning dew

High up in the hills of Cali-fornia, home is just a-nother word for you

p.2. You're My Home

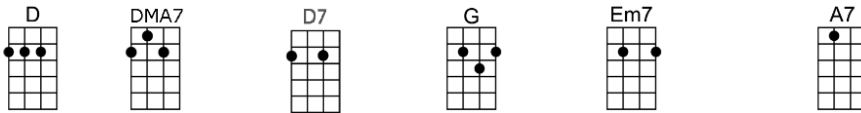
Interlude: First 2 lines



Well, I never had a place that I could call my very own



But that's alright, my love, 'cause you're my home



If I travel all my life, and I never get to stop and settle down



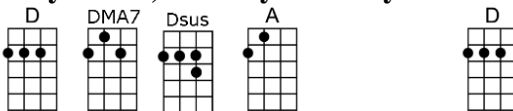
'Long as I have you by my side, there's a roof above and good walls all a-round



You're my castle, you're my cabin, and my instant pleasure dome

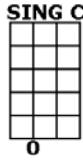


I need you in my house, 'cause you're my home.

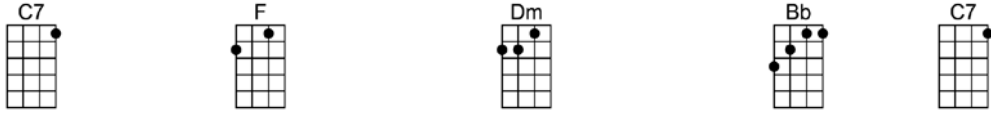


You're my home

You're my home



# WHO PUT THE BOMP - Barry Mann



Intro: I'd like to thank the guy who wrote the song, that made my baby fall in love with me

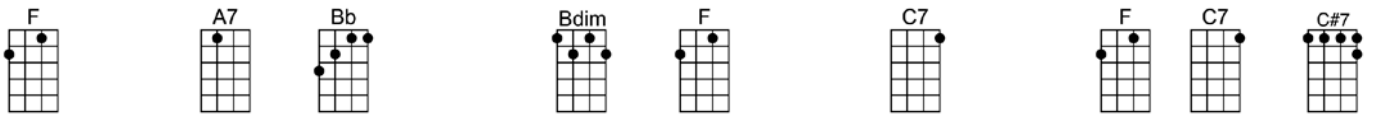
## CHORUS:



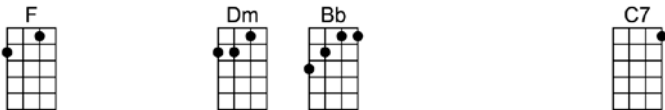
Who put the bomp in the bomp-ba-bomp-ba-bomp, who put the ram in the rama-lama-ding-dong



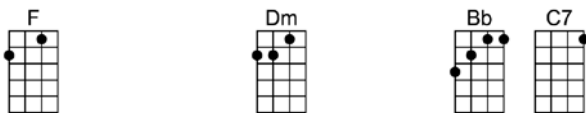
Who put the bop in the bop-shu-bop-shu-bop, who put the dip in the dip-da-dip-da-dip



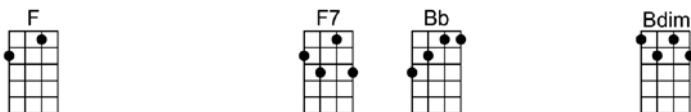
Who was that man, I'd like to shake his hand, he made my baby fall in love with me. 1.Yeah! 2.Yeah!



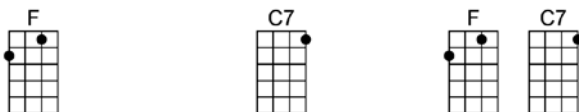
1. When my baby heard, bomp-ba-ba-bomp-ba-bomp-ba-bomp-bomp



Every word went right in to her heart

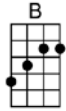
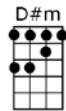
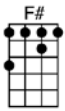


And when she heard them singing rama-lama-lama-lama-lama-ding-dong

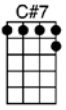
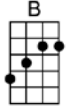
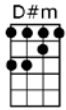
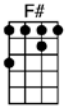


She said we'd never have to part. So....CHORUS (Who put the bomp.....)

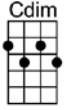
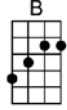
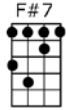
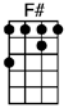
**p.2 Who Put the Bomp**



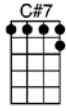
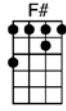
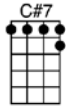
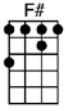
2. Each time that we're a-lone, boogity, boogity, boogity, boogity, boogity, boogity shoo



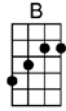
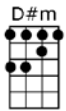
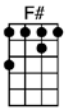
Sets my baby's heart all a-glow.



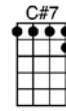
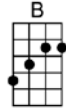
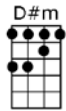
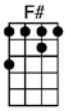
And every time we dance to dip da-dip da-dip dip da-dip da-dip



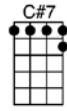
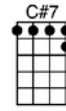
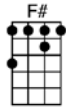
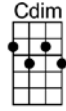
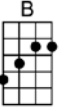
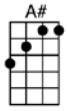
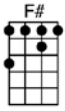
She always says she loves me so.



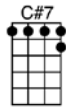
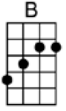
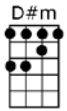
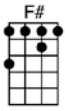
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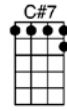
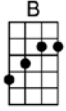
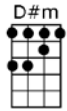
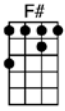
Who put the bop in the bop-shu-bop-shu-bop, who put the dip in the dip-da-dip-da-dip



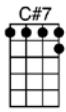
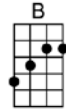
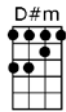
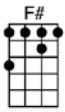
Who was that man, I'd like to shake his hand, he made my baby fall in love with me.



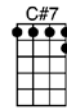
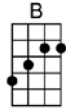
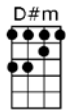
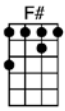
Darling, bomp-ba-ba-bomp-ba-bomp-ba-bomp-bomp



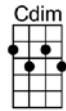
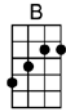
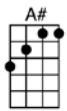
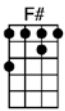
And my honey, rama-lama-ding-dong for-ever!



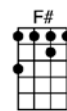
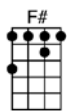
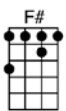
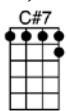
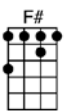
And when I say dip da-dip da-dip



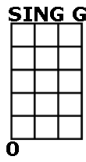
You know I mean it from the bottom of my boogity, boogity, boogity, shu



Who was that man, I'd like to shake his hand



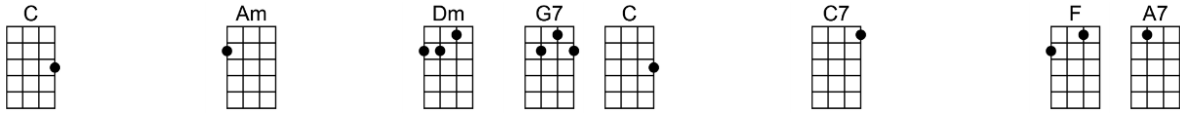
He made my baby fall in love with me. He made my baby fall in love with me



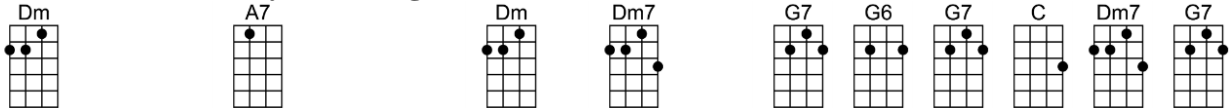
# THE HEATHER ON THE HILL-Lerner and Loewe

4/4 1...2...1234

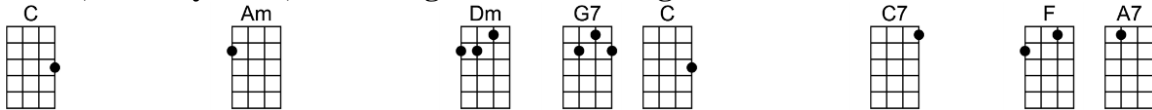
## Intro: 2nd line



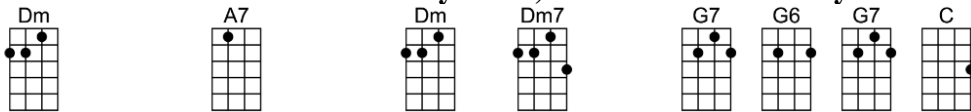
The mist of May is in the gloamin', and all the clouds are holdin' still



So, take my hand, and let's go roamin' through the heather on the hill.



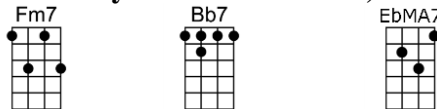
The mornin' dew is blinkin' yonder, there's lazy music in the rill,



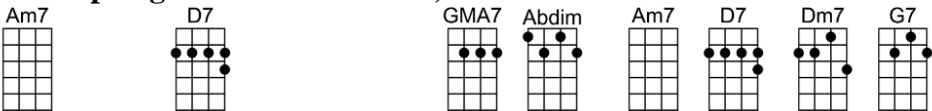
And, all I want to do is wander through the heather on the hill.



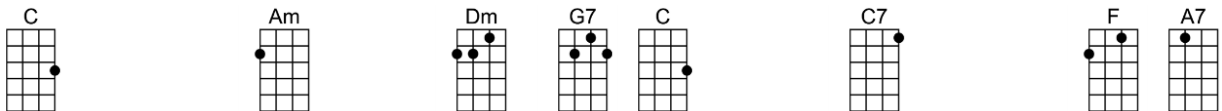
There may be other days as rich and rare,



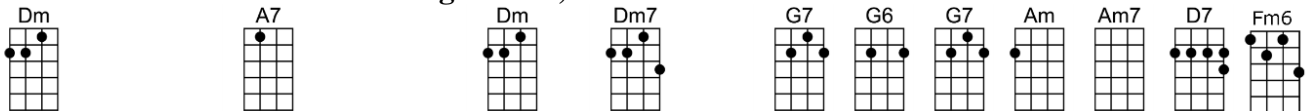
There may be other springs as full and fair,



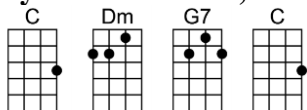
But they won't be the same, they'll come and go, for this I know:



That when the mist is in the gloamin', and all the clouds are holdin' still

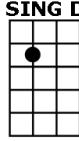


If you're not there, I won't go roamin' through the heather on the hill,









The heather on the hill.

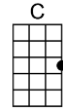
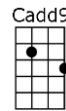
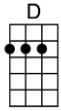
SING D



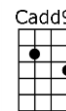
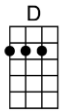
# GET TOGETHER - Chet Powers

4/4 1...2...1234

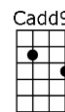
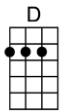
**Intro:** |  |  |  |  |  |  |



Love is but a song we sing, fear's the way we die.

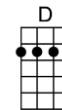
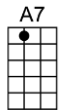
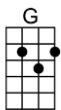


You can make the mountains ring, or make the angels cry.

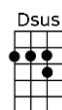
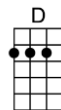
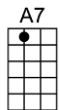
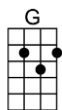


Though the bird is on the wing, and you may not know why.

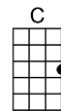
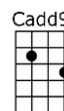
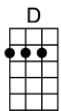
## CHORUS:



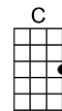
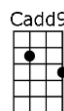
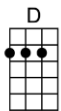
C'mon people now, smile on your brother, every-body get together,



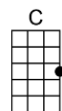
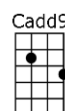
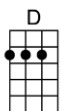
Try to love one an-other right now.



Some may come and some may go, we will surely pass.



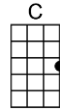
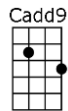
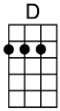
When the one that left us here, returns for us at last.



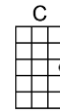
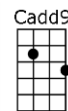
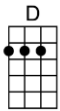
We are but a moment's sunlight, fading in the grass.

p.2. Get Together

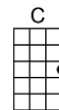
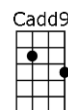
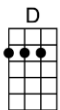
CHORUS X2



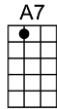
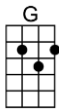
If you hear the song I sing, you will under-stand.



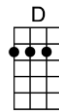
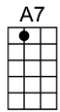
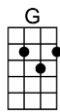
You hold the key to love and fear, all in your trembling, little hand.



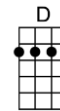
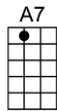
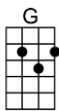
Just one key unlocks them both, it's there at your com-mand..



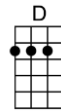
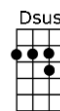
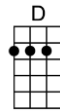
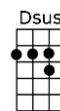
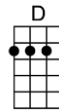
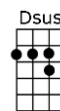
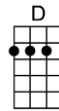
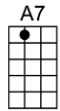
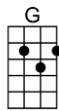
C'mon people now, smile on your brother, every-body get together,



Try to love one an-other right now.

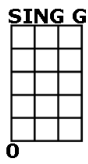


C'mon people now, smile on your brother, every-body get together,



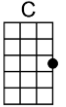
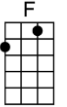
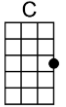
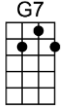
Try to love one an-other right now, right now, right now, right now!

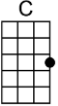
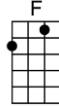
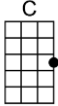
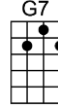


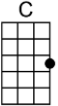
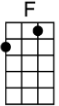
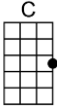
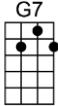


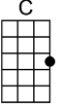
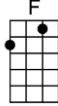
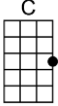
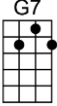
# BROWN EYED GIRL-Van Morrison

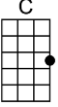
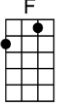
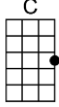
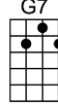
4/4 1234 12 (without intro)

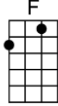
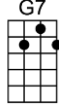
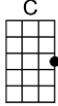
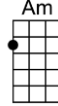
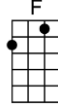
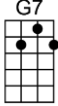
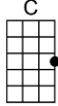
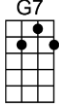
**Intro:** |  |  |  |  | (X2)

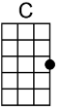
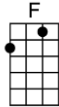
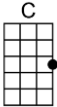
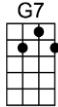
     
Hey, where did we go, days when the rains came?

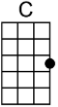
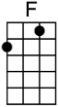
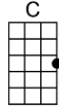
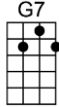
     
Down in the hollow, playin' a new game

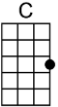
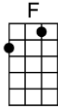
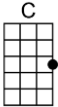
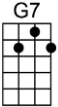
     
Laughin' and a-runnin', hey, hey, skippin' and a-jumpin'

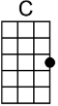
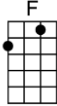
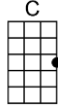
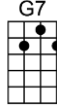
     
In the misty morning fog with our, our hearts a-thumpin'

         
And you, my brown-eyed girl, you, my brown-eyed girl

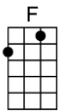
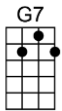
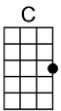
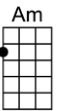
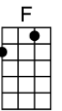
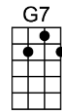
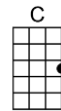
     
Whatever happened to Tuesday and so slow

     
Goin' down the old mine with a transistor radio

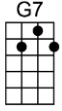
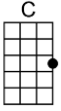
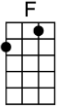
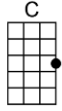
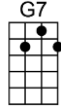
     
Standing in the sunlight, laughin', hide behind a rainbow's wall

     
Skippin' and a-slidin', all along the waterfall

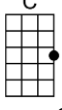
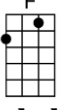
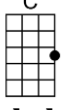
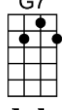
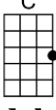
**p.2. Brown Eyed Girl**

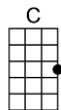
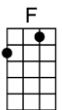
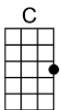
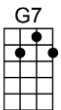
With you, my brown-eyed girl, you, my brown-eyed girl

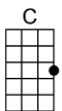
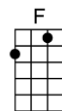
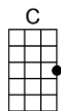
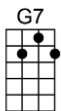






Do you remember when we used to sing, “Sha la la la la la la la la la la dee dah”, just like that

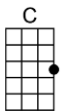
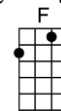
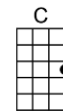
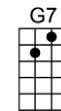






Sha la la la la la la la la la la dee dah, la dee dah

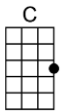
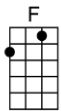
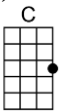
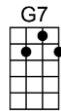
Interlude:     (X2)

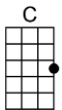
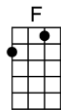
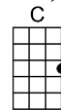
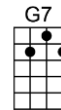
So hard to find my way, now that I’m all on my own

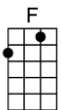
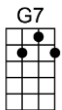
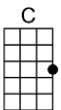
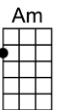
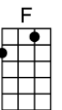
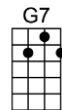
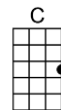
I saw you just the other day. My, how you have grown

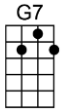
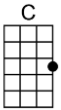
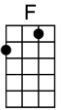
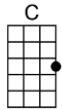
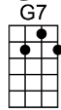
Cast my memory back there, Lord, sometime I’m overcome, thinkin’ about

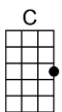
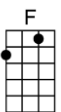
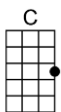
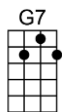
Makin’ love in the green grass, behind the stadium

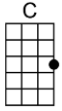
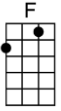
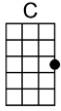
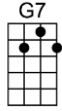
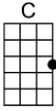
With you, my brown-eyed girl, you, my brown-eyed girl

Do you remember when we used to sing, “Sha la la la la la la la la la la dee dah”, just like that

Sha la la la la la la la la la la dee dah,

Sha la la la la la la la la la la dee dah, la dee dah

# BROWN EYED GIRL-Van Morrison

4/4 1234 12 (without intro)

Intro: | C | F | C | G7 | (X2)

C F C G7  
Hey, where did we go, days when the rains came?  
C F C G7  
Down in the hollow, playin' a new game  
C F C G7  
Laughin' and a-runnin', hey, hey, skippin' and a-jumpin'  
C F C G7  
In the misty morning fog with our, our hearts a-thumpin'  
F G7 C Am F G7 C G7  
And you, my brown-eyed girl, you, my brown-eyed girl

C F C G7  
Whatever happened to Tuesday and so slow  
C F C G7  
Goin' down the old mine with a transistor radio  
C F C G7  
Standing in the sunlight, laughin', hide behind a rainbow's wall  
C F C G7  
Skippin' and a-slidin', all along the waterfall

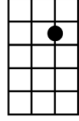
F G7 C Am F G7 C  
With you, my brown-eyed girl, you, my brown-eyed girl  
G7 C F C G7  
Do you remember when we used to sing, "Sha la la la la la la la la la la dee dah", just like that  
C F C G7 C  
Sha la la la la la la la la la la dee dah, la dee dah

Interlude: C F C G7 (X2)

C F C G7  
So hard to find my way, now that I'm all on my own  
C F C G7  
I saw you just the other day. My, how you have grown  
C F C G7  
Cast my memory back there, Lord, sometime I'm overcome, thinkin' about  
C F C G7  
Makin' love in the green grass, behind the stadium

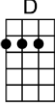
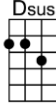
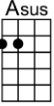
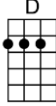
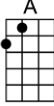
F G7 C Am F G7 C  
With you, my brown-eyed girl, you, my brown-eyed girl  
G7 C F C G7  
Do you remember when we used to sing, "Sha la la la la la la la la la la dee dah", just like that  
C F C G7  
Sha la la la la la la la la la la dee dah,  
C F C G7 C  
Sha la la la la la la la la la la dee dah, la dee dah

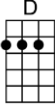
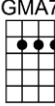
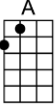
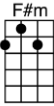
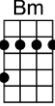
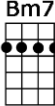
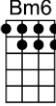
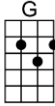
SING F#



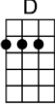
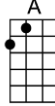
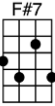
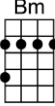
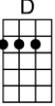
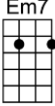
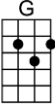
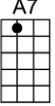
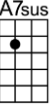
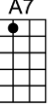
# YOUR SONG - Elton John/Bernie Taupin

4/4 1...2...1234

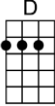
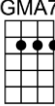
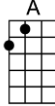
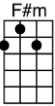
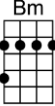
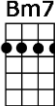
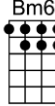
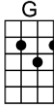
**Intro:** |  |  |  |  |  |

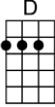
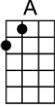
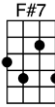
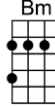
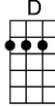
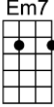
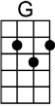
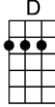
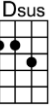
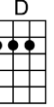
It's a little bit funny, this feeling in-side. I'm not one of those who can, easily hide

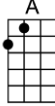
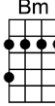
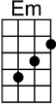
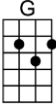
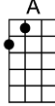
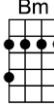
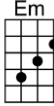
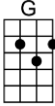
I don't have much money, but, boy if I did, I'd buy a big house where, we both could live

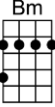
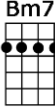
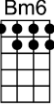
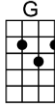
If I was a sculptor, but then again, no, or a man who makes potions in a traveling show

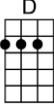
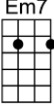
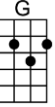
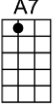
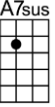
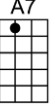
I know it's not much, but it's the best I can do. My gift is my song, and this one's for you

And you can tell everybody this is your song. It may be quite simple but, now that it's done

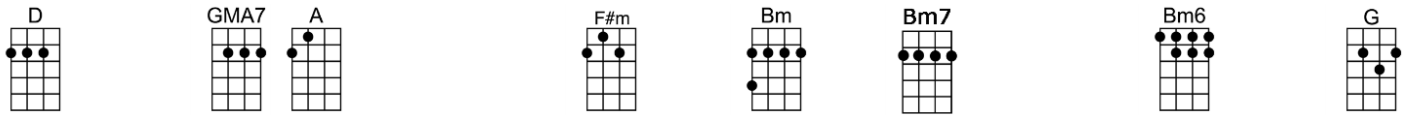
   

I hope you don't mind, I hope you don't mind that I put down in words

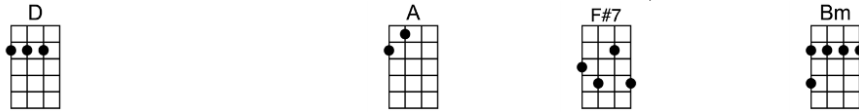
     

How wonderful life is, while you're in the world

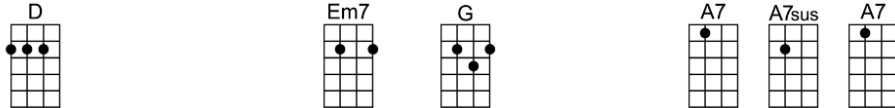
## p.2. Your Song



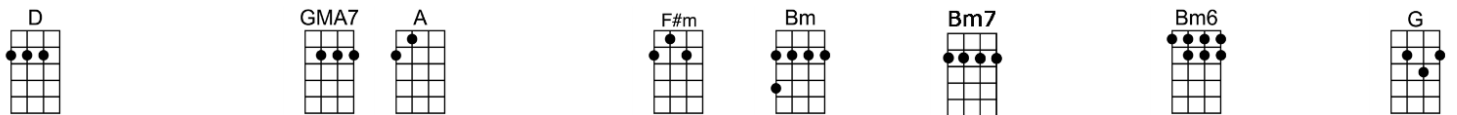
I sat on the roof and kicked off the moss, well a few of the verses, well they've got me quite cross



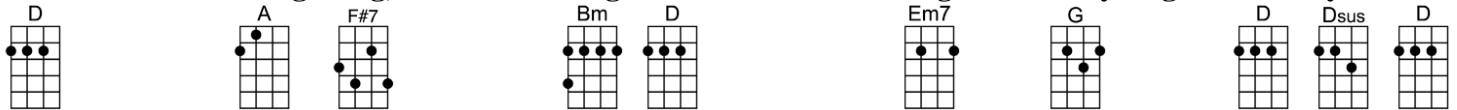
But the sun's been quite kind, while I wrote down this song



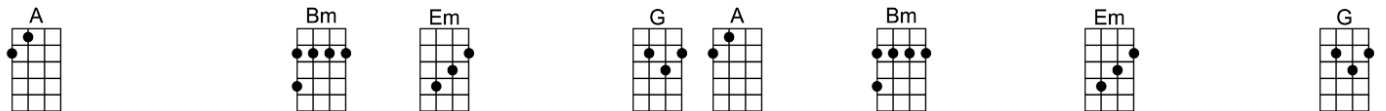
It's for people like you that, keep it turned on



So excuse me for-getting, but these things I do. You see I've for-gotten if they're green or they're blue



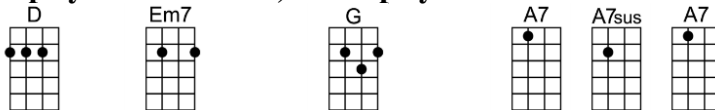
Anyway, the thing is, what I really mean, yours are the sweetest eyes I've ever seen



And you can tell everybody this is your song. It may be quite simple but, now that it's done



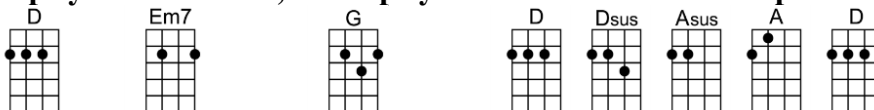
I hope you don't mind, I hope you don't mind that I put down in words



How wonderful life is, while you're in the world

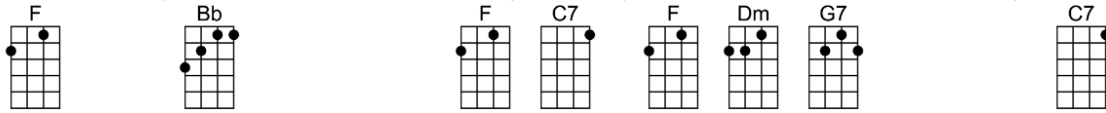


I hope you don't mind, I hope you don't mind that I put down in words



How wonderful life is, while you're in the world

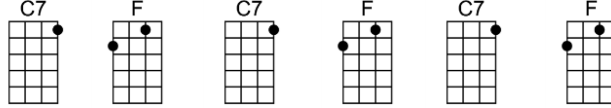
**DAISY BELL (BICYCLE BUILT FOR TWO)-1892 ( ALL SONGS ARE 3/4 123 123)**



Daisy, Daisy, give me your answer, do. I'm half cra - zy, all for the love of you.

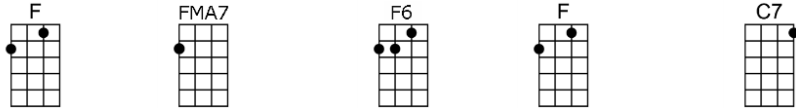


It won't be a stylish marriage, I can't af-ford a carriage.

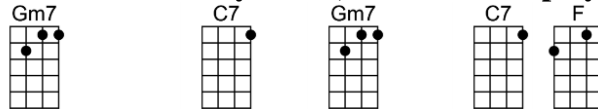


But you'll look sweet u-pon the seat of a bicycle built for two.

**THE BAND PLAYED ON-1895**



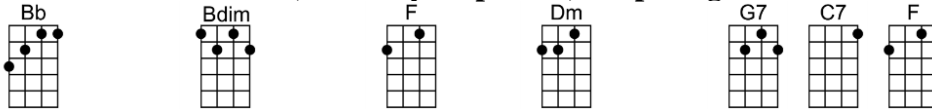
Casey would waltz with the strawberry blond, and the band played on.



He'd glide 'cross the floor with the girl he a-dored, and the band played on.

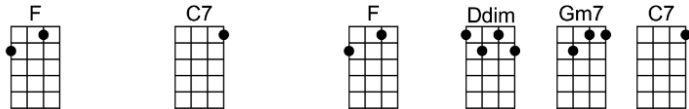


But his brain was so loaded, it nearly ex-ploded, the poor girl would shake with a - larm.

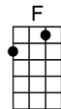


He'd ne'er leave the girl with the strawberry curl, and the band played on.

**SCHOOL DAYS-1907**



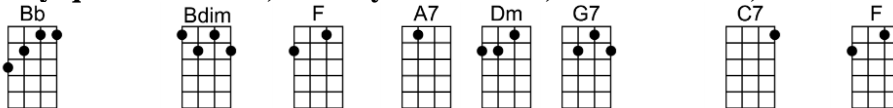
School days, school days, dear old golden rule days



Reading and writing and 'rithmetic, taught to the tune of the hickory stick.

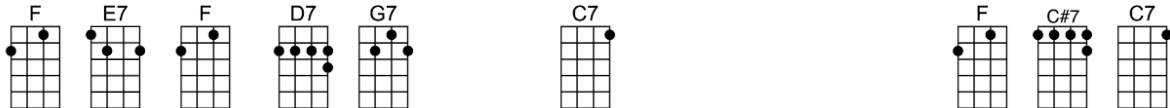


You were my queen in calico, I was your bashful, barefoot beau,

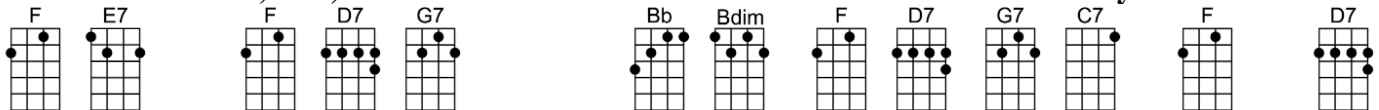


And you wrote on my slate, "I love you so," when we were a couple of kids.

**YOU TELL ME YOUR DREAM-1908**

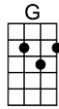
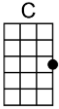
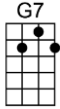
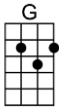


You had a dream, well, I had one too. I know mine's best 'cause it was of you.

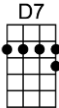
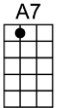
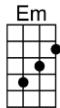


Come, sweetheart, tell me, now is the time. You tell me your dream, I'll tell you mine (X2)

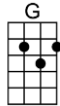
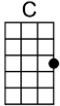
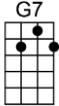
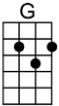
# IN THE GOOD OLD SUMMERTIME-1902



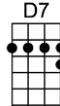
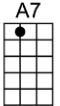
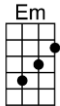
In the good old summertime, in the good old summer-time



Strolling through the shady lanes with your baby mine.

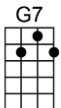
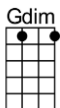
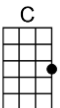
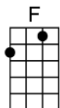
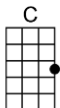


You hold her hand and she holds yours and that's a very good sign

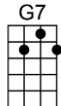
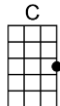
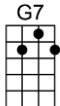
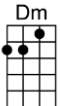
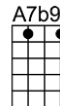
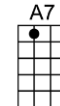
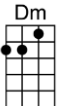


That she's your tootsie-wootsie in the good old summer-time.

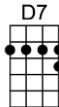
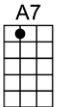
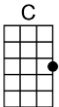
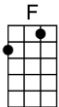
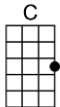
# AFTER THE BALL-1891



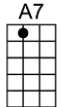
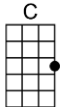
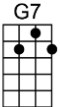
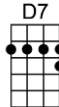
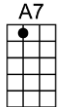
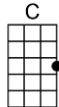
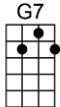
After the ball is over, after the break of morn.



After the dancers' leav - ing, after the stars are gone.

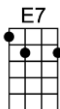
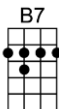
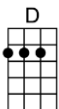


Many a heart is aching, if you could read them all.

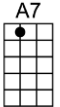
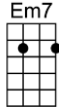
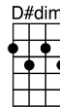
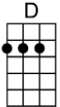
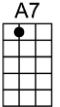
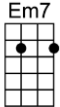
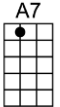


Many the hopes that have van - ished, af - ter the ball

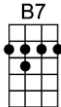
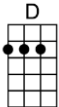
# IN MY MERRY OLDSMOBILE-1905



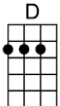
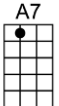
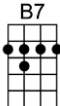
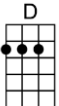
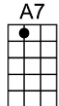
Come a-way with me, Lu-cille, in my merry Oldsmo-bile



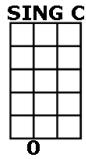
Down the road of life we'll fly, automo-bubbling, you and I



To the church we'll swiftly steal, then our wedding bells will peal,

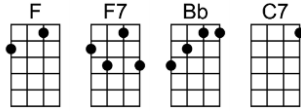


You can go as far as you like with me, in my merry Oldsmo-bile



# RIP IT UP - John Marascalco, Robert Blackwell

4/4 1...2...123



**F**

Well, it's Saturday night, and I just got paid, fool about my money, don't try to save,

**F7**

My heart says go, go, have a time, 'cause Saturday night and I'm feelin' fine,

**Bb**

**F**

I'm gonna rock it up, I'm gonna rip it up,

**Bb**

**F**

I'm gonna shake it up, gonna ball it up,

**C7**

**F**

I'm gonna rock it up, and ball to-night.

**F**

Well, 'long about ten I'll be flying high, I'll rock all night, unto the sky,

**F7**

But I don't care if I spend my dough, tonight I'm gonna be one happy soul,

**Bb**

**F**

I'm gonna rock it up, I'm gonna rip it up,

**Bb**

**F**

I'm gonna shake it up, gonna ball it up,

**C7**

**F**

I'm gonna rock it up, and ball to-night.

**F**

Well, I got me a date, and I won't be late, pick her up in my '88,

**F7**

Shag on down by the union hall, when the joint starts jumpin' I'll have a ball,



**p.2. Rip It Up**

**Bb F**  
I'm gonna rock it up, I'm gonna rip it up,

**Bb F**  
I'm gonna shake it up, gonna ball it up,

**C7 F**  
I'm gonna rock it up, and ball to-night.

**F**  
Well, it's Saturday night, and I just got paid, fool about my money, don't try to save,

**F7**  
My heart says go, go, have a time, 'cause Saturday night and I'm feelin' fine,

**Bb F**  
I'm gonna rock it up, I'm gonna rip it up,

**Bb F**  
I'm gonna shake it up, gonna ball it up,

**C7 F**  
I'm gonna rock it up, and ball to-night.

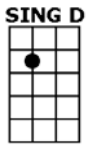
**F**  
Well, 'long about ten I'll be flying high, I'll rock all night, unto the sky,

**F7**  
But I don't care if I spend my dough, tonight I'm gonna be one happy soul,

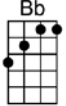
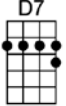
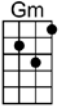
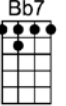
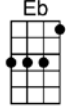
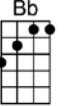
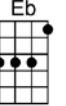

**Bb F**  
I'm gonna rock it up, I'm gonna rip it up,

**Bb F**  
I'm gonna shake it up, gonna ball it up,

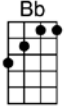
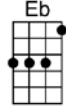
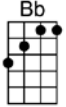
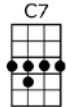
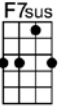
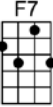
**C7 F**  
I'm gonna rock it up, and ball to-night.



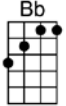
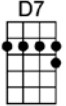
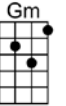
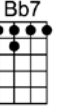
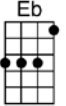
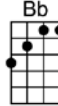
# I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

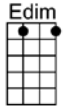
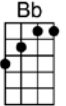
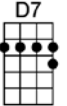
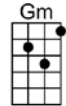
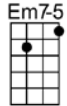
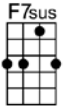
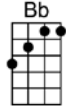

**I wish I knew how it would feel to be free**

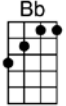
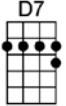
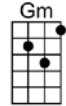
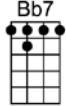
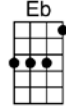
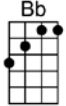
**I wish I could break all these chains holding me**

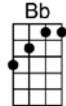
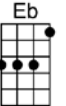
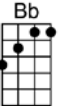
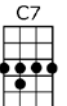
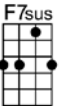
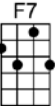
**I wish I could say all the things that I should say**

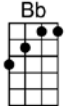
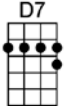
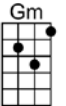
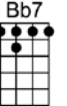
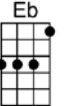
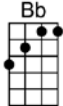
**Say 'em loud say 'em clear for the whole wide world to hear**

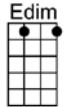
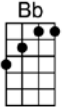
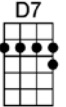
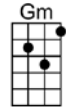
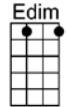
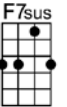
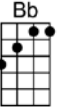

**I wish I could share all the love that's in my heart**

**Re-move all the bars that keep us a-part**

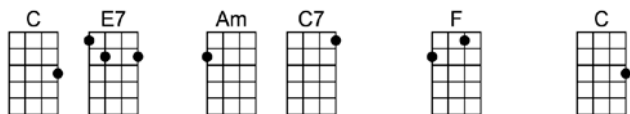
     

**And I wish you could know what it means to be me**

**Then you'd see and a-gree that every man should be free**

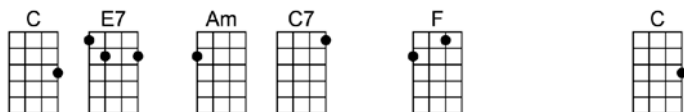
## p.2 I Wish I Knew How It Would Feel To Be Free



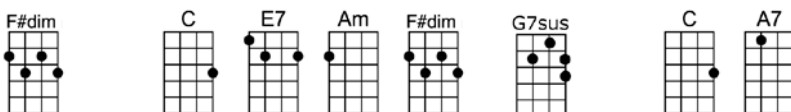
I wish I could give all I'm longing to give



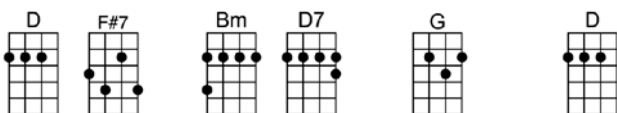
I wish I could live like I'm longing to live



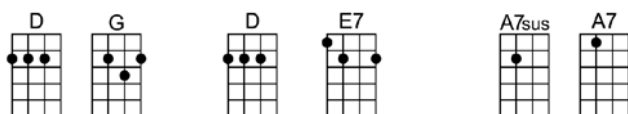
I wish I could do all the things that I can do



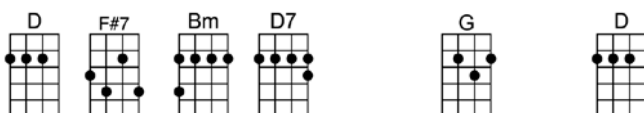
Though I'm way over - due, I'd be start-ing a-new



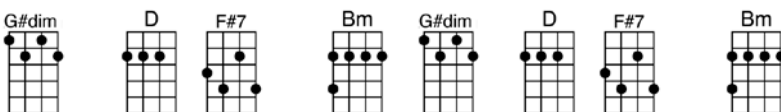
I wish I could be like a bird in the sky



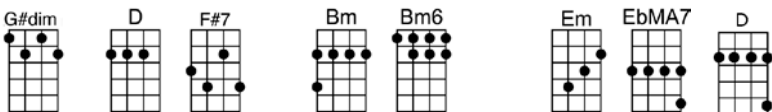
How sweet it would be if I found I could fly



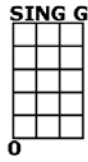
Well I'd soar to the sun and look down at the sea



Then I'd sing 'cause I'd know, yes I'd sing 'cause I'd know



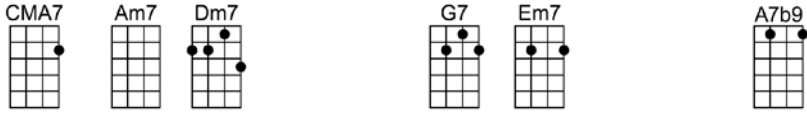
Oh I'd sing 'cause I'd know how it feels to be free



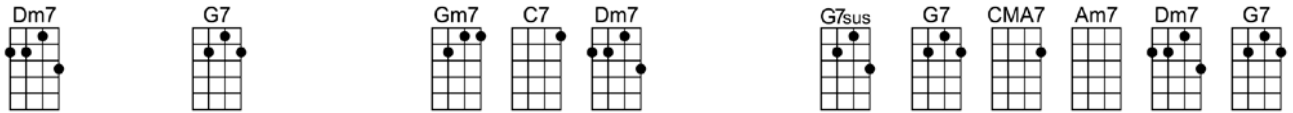
# THE WAY YOU LOOK TONIGHT

4/4 1...2...1234

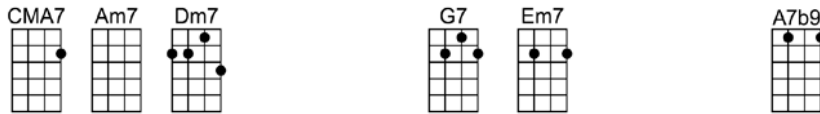
## Intro: First 4 chords X2



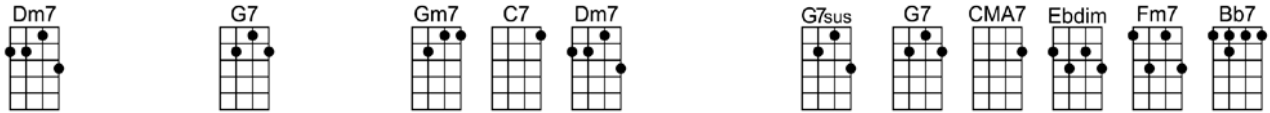
Some day when I'm awfully low, when the world is cold



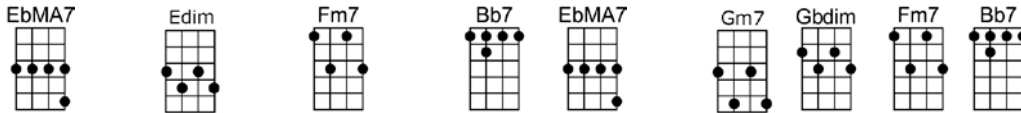
I will feel a glow just thinking of you and the way you look to - night



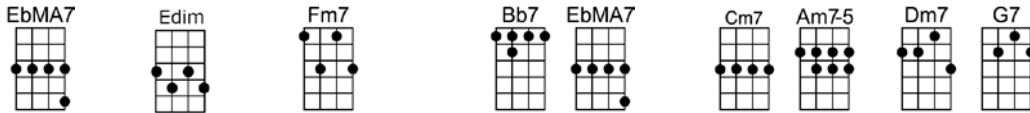
Oh, but you're love - ly, with your smile so warm, and your cheek so soft



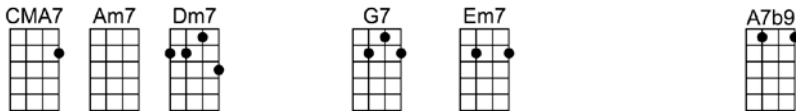
There is nothing for me but to love you, just the way you look to - night



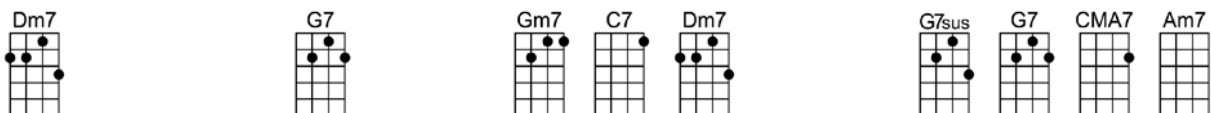
With each word your tenderness grows, tearing my fear a - part,



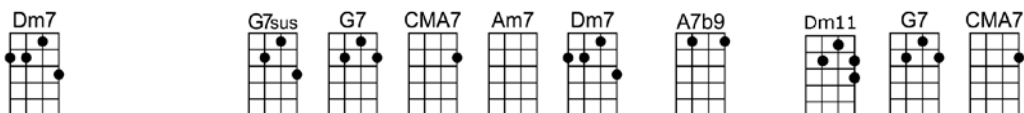
And that laugh that wrinkles your nose touches my fool - ish heart



Love - ly, never, never change, keep that breathless charm

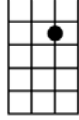


Won't you please ar-range it 'cause I love you, just the way you look to - night



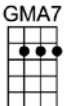
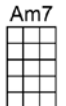
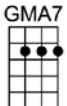

Just the way you look to - night just the way you look to - night

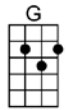
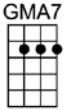
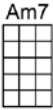
SING F#



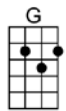
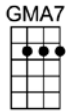

# THE BEST OF MY LOVE-Eagles

4/4 1...2...1234

**Intro:**  //  //  //  //

Every night, I'm lying in bed, holding you close in my dreams

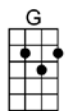
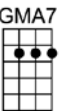

Thinking about all the things that we said, and coming apart at the seams

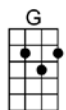
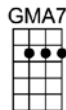

We try to talk it over, but the words come out too rough

I know you were trying to give me the best of your love

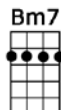
Beautiful faces and loud empty places, look at the way that we live

Wasting our time on cheap talk and wine, left us so little to give

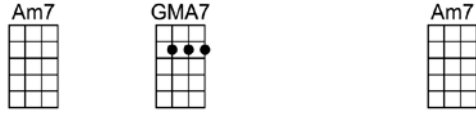
   

That same old crowd was like a cold dark cloud that we could never rise above

But here in my heart, I give you the best of my love

p.2. The Best Of My Love



Oh-oh-oh ohhhh, sweet darlin', you get the best of my love



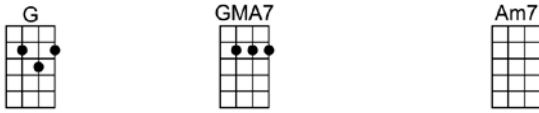
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love



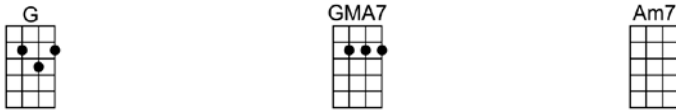
I'm going back in time and it's a sweet dream



It was a quiet night and I would be all right if I could go on sleep - ing



But every morning I wake up and worry, what's gonna happen today?



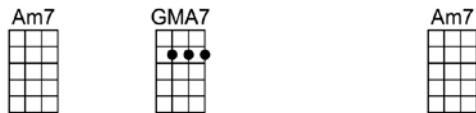
You see it your way, and I see it mine, but we both see it slipping away



You know we always had each other baby, I guess that wasn't e-nough; o-o-ohh



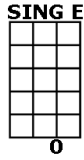
But here in my heart, I give you the best of my love



Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

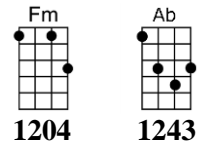


Oh-oh-oh ohhhh, sweet darlin', you get the best of my love



# STAY AWAKE

Richard and Robert Sherman  
4/4 1...2...1234



**Intro:** | | | | | | | | |

Stay a-wake don't rest your head. Don't lie down u-pon your bed

While the moon drifts in the skies, stay a-wake don't close your eyes

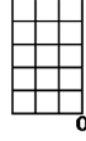
**Interlude:**

Though the world is fast a-sleep, though your pillow's soft and deep

You're not sleepy as you seem. Stay a-wake, don't nod and dream

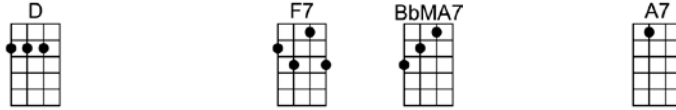
Stay a-wake, don't nod and dream

SING A

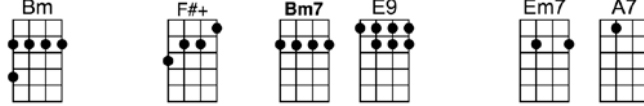


# BREAKING UP IS HARD TO DO

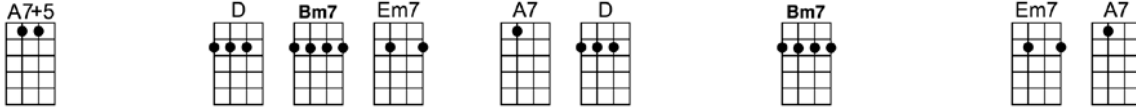
**Intro:**



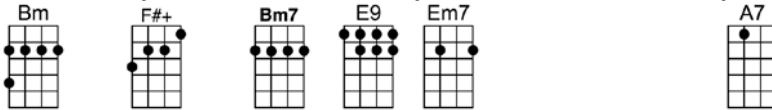
You tell me that you're leaving, I can't believe it's true.



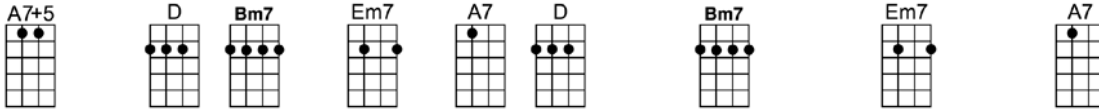
Girl, there's just no living without you.



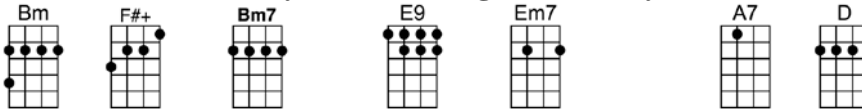
Don't take your love a-way from me. Don't you leave my heart in mis-e-ry



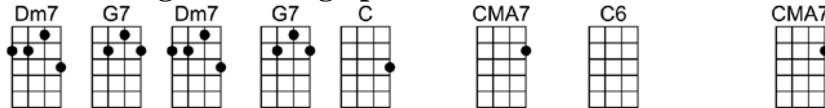
If you go, then I'll be blue. Breaking up is hard to do.



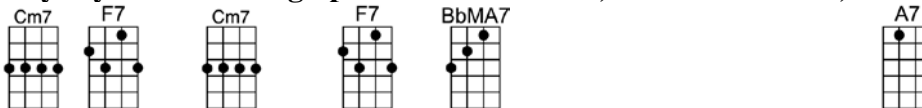
Remember when you held me tight, and you kissed me all through the night.



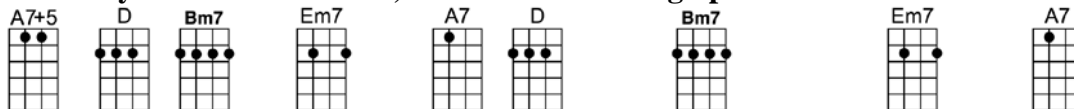
Think of all that we've been through. Breaking up is hard to do.



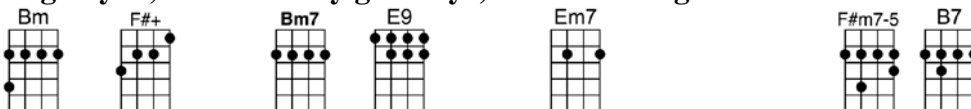
They say that breaking up is hard to do, now I know, I know that it's true.



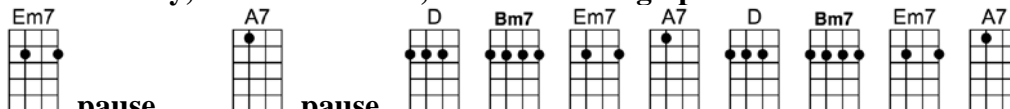
Don't say that this is the end, in-stead of breaking up I wish that we were making up again.



I beg of you, don't say good-bye, can't we give our love a brand new try?



Come on baby, let's start a-new, 'cause breaking up is hard to do.



pause

pause

Breaking up is so very hard to do.

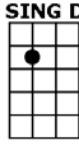


Blue moon, you saw me standing a-lone.

Ritard

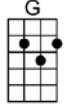
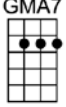
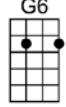
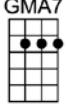


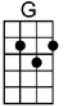
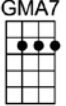
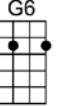
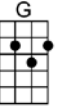
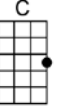
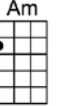
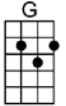
SING D

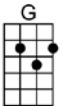
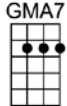
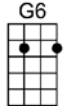
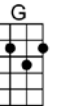
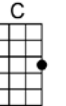

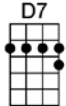


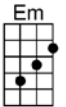
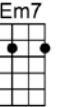
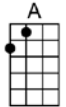
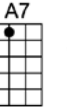
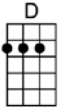
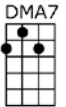
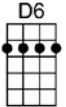

# MY FATHER - Judy Collins

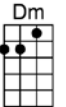
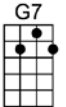
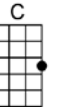
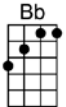
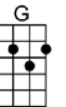
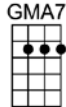
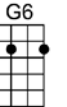
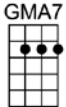
3/4 123 123

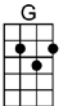
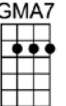
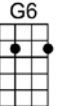
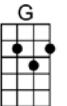
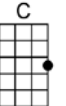
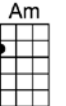

Intro: |  |  |  |  | (X2)

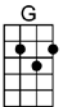
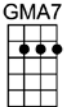
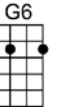
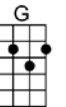
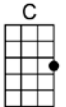
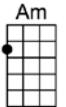
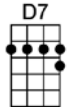
        
 My father always promised us that we would live in France

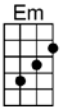
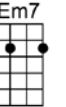
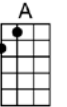
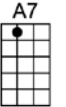
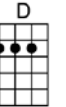
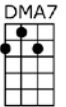
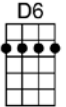

        
 We'd go boating on the Seine, and I would learn to dance

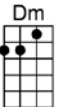
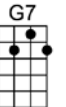
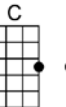
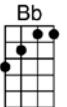
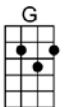
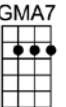
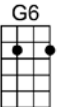
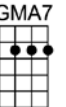
         
 We lived in O-hio then, he worked in the mines

        (X2)  
 On his dreams like boats we knew we would sail in time

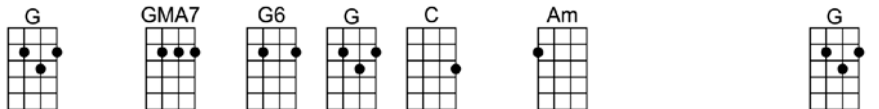
        
 All my sisters soon were gone to Denver and Chey-enne

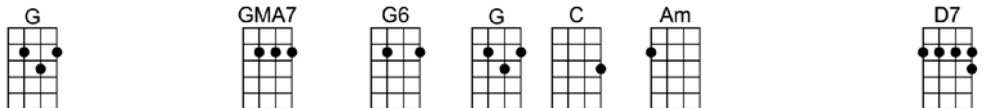
        
 Marry-ing their grownup dreams, the lilacs and the man

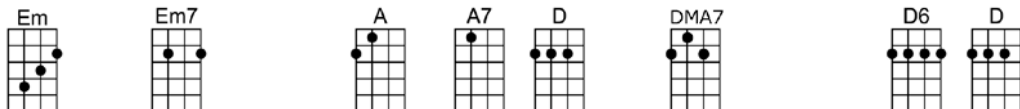
         
 I stayed be-hind the youngest still, only danced a-lone


        (X2)  
 The colors of my father's dreams faded without a sound

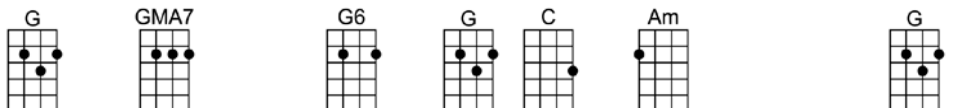
p.2. My Father

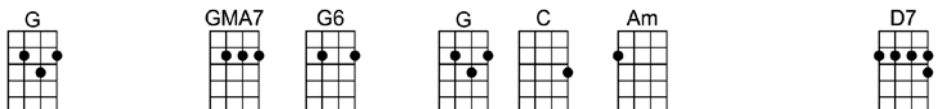

  
**And I live in Paris now, my children dance and dream**

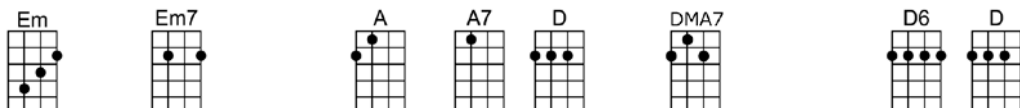

  
**Hearing the ways of a miner's life in words they've never seen**



  
**I sail my memor-ies of home, like boats across the Seine**

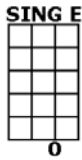

  
**And watch the Paris sun, set in my father's eyes a-gain** (X2)


  
**My father always promised us that we would live in France**


  
**We'd go boating on the Seine, and I would learn to dance**

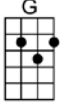
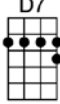
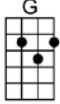
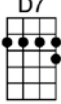

  
**I sail my memor-ies of home, like boats across the Seine**

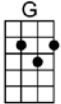
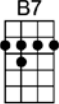
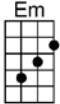
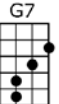

  
**And watch the Paris sun, set in my father's eyes a-gain** (X2)



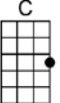
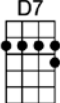
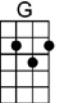
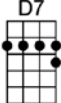
# THERE'S A KIND OF HUSH - Herman's Hermits

4/4 1...2...123 (without intro)

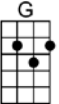
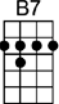
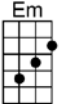
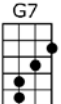
**Intro:** /  /  /  /  /

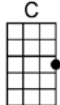
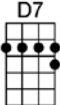
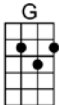
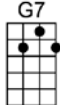
There's a kind of hush all over the world to-night.

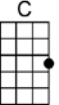
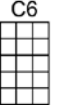
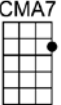
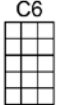
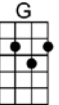
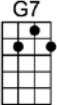
All over the world you can hear the sounds of lovers in love. You know what I mean.

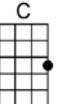

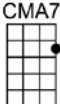
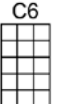
Just the two of us and nobody else in sight.

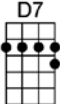
There's nobody else and I'm feeling good just holding you tight.

So listen very carefully, closer now and you will see what I mean. It isn't a dream.

The only sound that you will hear is when I whisper in your ear

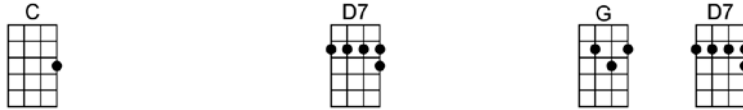


I love you forever and ever.

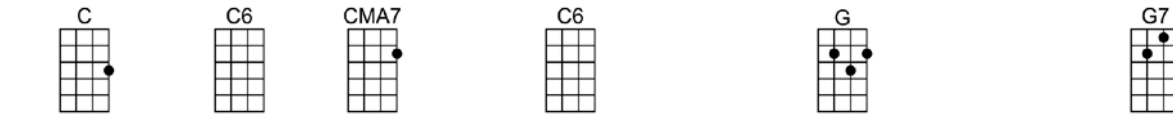
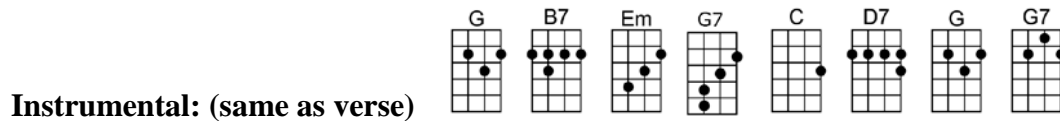
**p.2. There's a Kind of Hush**



**There's a kind of hush all over the world to-night.**



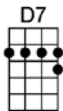
**All over the world you can hear the sounds of lovers in love.**



**So listen very carefully, closer now and you will see what I mean. It isn't a dream.**



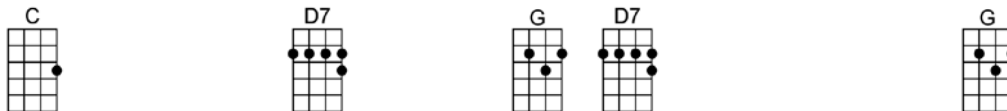
**The only sound that you will hear is when I whisper in your ear**



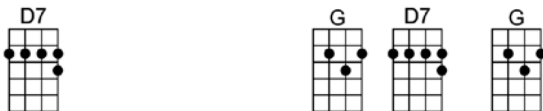
**I love you forever and ever.**



**There's a kind of hush all over the world to-night.**

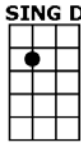


**All over the world people just like us are fallin' in love. Yeah, they're fallin' in love.**



**Hush, they're fallin' in love. Hush.**

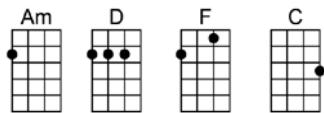
SING D



# YESTERDAY -Lennon/McCartney

4/4 1234 (slowly)

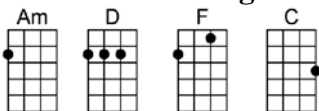
Intro:



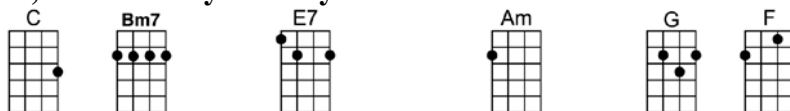
Yesterday, all my troubles seemed so far away



Now it looks as though they're here to stay



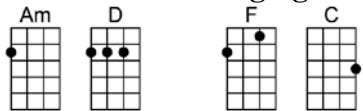
Oh, I believe in yesterday.



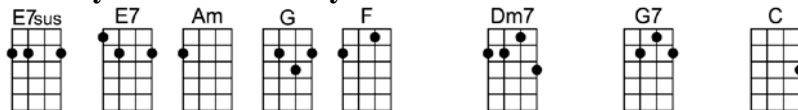
Suddenly I'm not half the man I used to be



There's a shadow hanging over me



Oh, yesterday came sud - denly.



Why she had to go I don't know she wouldn't say



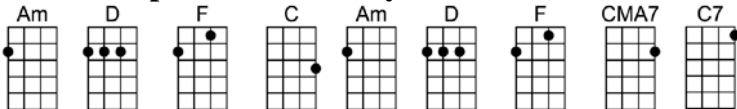
I said something wrong, now I long for yesterday.



Yesterday, love was such an easy game to play

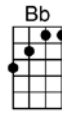
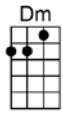
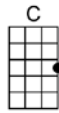


Now I need a place to hide away

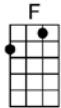
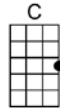
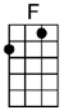


Oh, I believe in yesterday, I believe in yesterday.

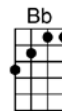
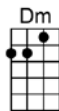
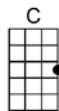
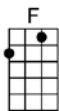
# LET IT BE w.m. John Lennon, Paul McCartney



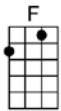
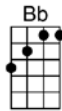
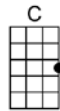
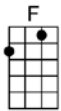
When I find myself in times of trouble, Mother Mary comes to me  
 And when the broken hearted people living in the world agree  
 And when the night is cloudy there is still a light that shines on me



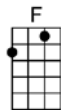
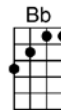
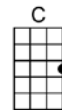
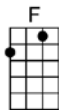
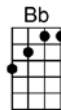
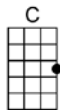
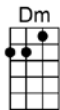
Speaking words of wisdom, let it be  
 There will be an answer, let it be  
 Shine until to-morrow, let it be.



And in my hour of darkness she is standing right in front of me  
 For though they may be parted, there is still a chance that they will see  
 I wake up to the sound of music, Mother Mary comes to me

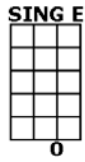


Speaking words of wisdom, let it be  
 There will be an answer, let it be.  
 Speaking words of wisdom, let it be.



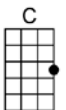

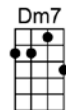
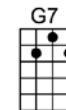
Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be  
 Let it be, let it be, let it be, yeh, let it be, there will be an answer, let it be  
 Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be.

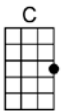
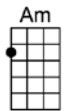
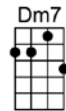
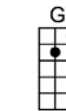
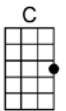
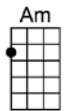
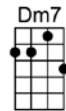
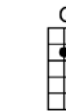
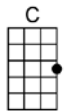
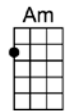
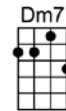

(X2)



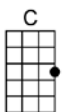
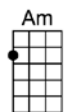
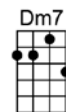
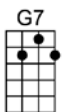
# YOU SEND ME

4/4 1...2...123 (without intro)

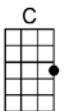
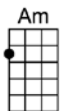
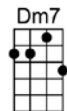

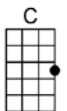
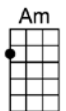
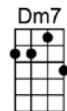

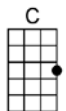
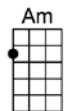
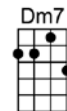
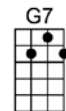
**Intro:**     X2

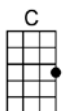
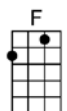
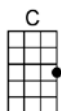
Darling, you send me, I know you send me, darling, you send me,

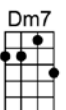
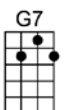
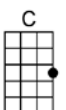
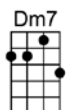
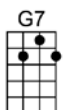
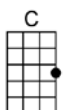
Honest you do, honest you do, honest you do, oh.....

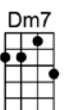
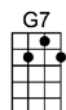
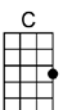
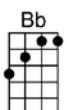
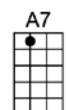


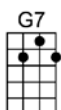
You thrill me, I know you thrill me, darling, you thrill me,

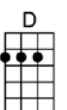
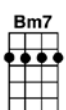
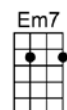
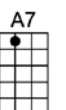
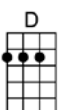
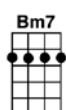

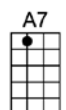
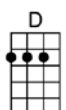
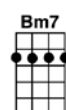
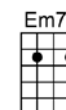
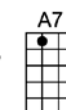
Honest you do

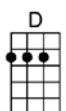
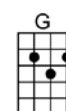
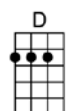
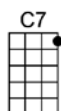
At first I thought it was infatu-ation, but, ooo, it's lasted so long

Now I find myself want - ing... to marry you, and take you home, oh.....

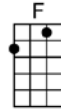
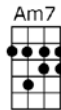
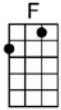
           

You send me, I know you send me, I know you send me,

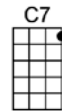
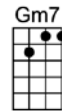
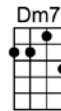
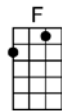
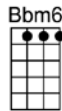
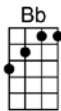
Honest you do, honest you do, honest you do.

# YOU BELONG TO ME

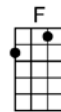
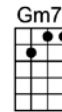
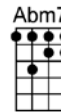
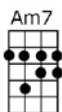
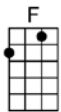


See the pyramids a-long the Nile,

watch the sunrise on a tropic isle

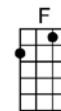
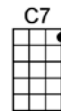
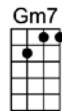
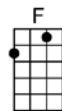
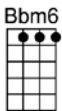
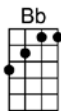


Just re-member, darlin' all the while... you belong to me

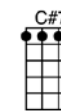
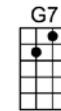
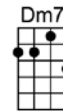
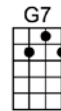
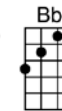
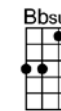
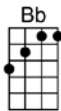
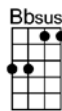
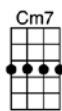
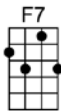


See the marketplace in Old Algiers,

send me photographs and souvenirs



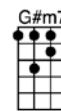
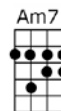
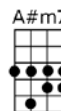
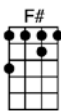
But re-member when a dream ap-pears.. you be-long to me



I'll be so a-lone

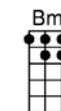
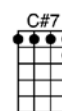
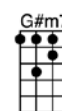
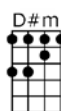
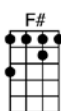
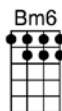
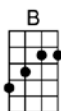
with-out you.....

maybe you'll be lone - some too, and blue



Fly the ocean in a silver plane,

watch the jungle when it's wet with rain



Just re- member till you're home a-gain.. you..... be-long..... to... me.

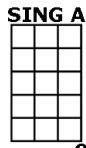
4

4

2

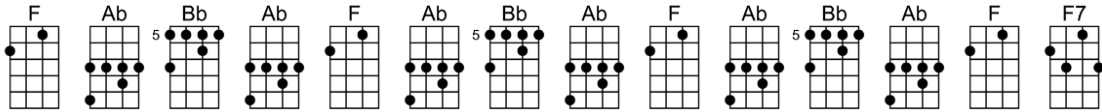
2



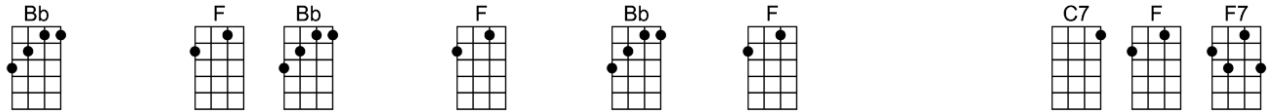


# 0 BYE, BYE, LOVE w.m. Felice Bryant, Boudleaux Bryant

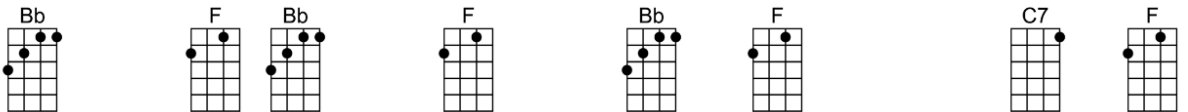
## Intro:



## Chorus:



Bye, bye, love, bye, bye happiness, hello loneliness, I think I'm gonna cry



Bye, bye, love, bye, bye sweet caress, hello emptiness, I feel like I could die,



Bye, bye, my love, goodbye. (Coda-PLAY LINE 3x, then D7 to introduce Hello Mary Lou)



There goes my baby with someone new; she sure looks happy I sure am blue

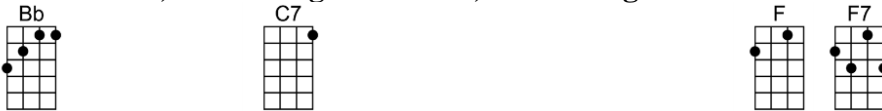


She was my baby till he stepped in; goodbye to romance that might have been

CHORUS ("BYE, BYE, LOVE")



I'm through with romance, I'm through with love, I'm through with countin' the stars a-bove

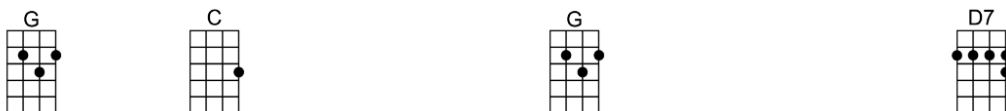


And here's the reason that I'm so free: My lovin' baby is through with me

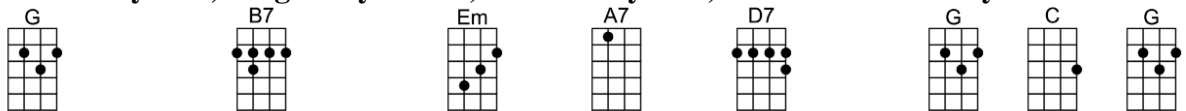
CHORUS ("BYE, BYE, LOVE")

## HELLO, MARY LOU

### CHORUS:

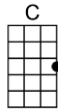
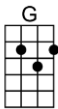


Hel-lo Mary Lou, goodbye heart, sweet Mary Lou, I'm so in love with you.

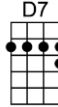
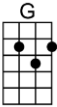


I knew, Mary Lou, we'd never part, so hel-lo, Mary Lou, goodbye heart

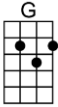
**p.2. Bye Bye Love/Hello, Mary Lou**



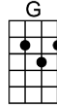
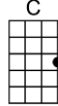
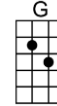
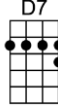
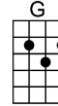
**You passed me by one sunny day, flashed those big brown eyes my way**



**And oo I wanted you forever more**



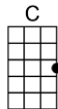
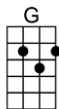
**Now I'm not one that gets around, I swear my feet stuck to the ground**



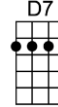
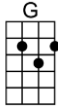
**And though I never did meet you be-fore,**

**I said.... (Hello, Mary Lou....)**

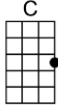
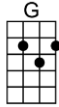
**CHORUS**



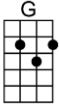
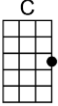
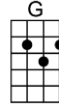
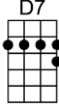
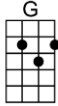
**I saw your lips I heard your voice, be-lieve me I just had no choice**



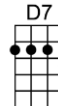
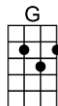
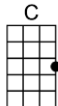
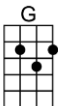
**Wild horses couldn't make me stay a-way**



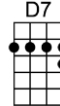
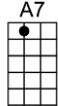
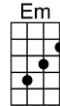
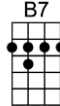
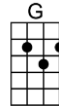
**I thought about a moonlit night, my arms around you good an' tight**



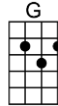
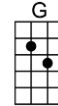
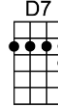
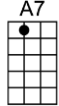
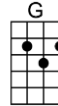
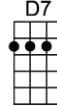
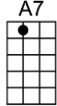
**That's all I had to see for me to say...**



**Hel-lo Mary Lou, goodbye heart, sweet Mary Lou, I'm so in love with you.**



**I knew, Mary Lou, we'd never part, so hel-lo, Mary Lou, goodbye heart**



**So hel-lo, Mary Lou, goodbye heart, so hel-lo, Mary Lou, goodbye heart**